

**THE “SIGISMUND TODUȚĂ”
INTERNATIONAL SYMPOSIUM OF MUSICOLOGY
16-17 May 2023**

The “Gheorghe Dima” National Music Academy, Cluj-Napoca

Recalling the Stage – Rewriting the Music

Memoria scenei – muzica rescrisă

Organisers:

Ecaterina Banciu – president of the “Sigismund Toduță” Foundation

Oana Andreica – project director

Cristina Șuteu – scientific director

Mihai Ghircoiaș – scientific secretary

Sára Aksza Grosz – scientific secretary

16 MAY 2022, TUESDAY

Room 11, ANMGD

Opening Speech

10:00

ECATERINA BANCIU

President of the “Sigismund Toduță” Foundation

CRISTIAN BENCE-MUK

PhD Associate Professor, Dean of the Theoretical Faculty of the
“Gheorghe Dima” National Music Academy;
Vice-president of the Union of Composers and Musicologists from
Romania (UCMR)

Moderator **ECATERINA BANCIU**

DARIO MARTINELLI – Keynote Speaker, Zoom

10:10

*Recalling the (theatrical) stage.
Conceptual space and foreshadowing in popular music*

ECATERINA BANCIU

10:50

Caught up in the Mysteries of Enescu’s Oeuvre

ANNAMARIA GOMBAR

11:20

The “Velvet” Censorship in the 21th Century Art

BEÁTA SIMÉNY

11:50 *Continuity or Incompatibility? A Comparative Study between
Sámuel Brassai's and István Angi's Theory of Musical Aesthetics*

ALEXANDRU ȘTEFAN MURARIU

12:20 *Spatiality and spatialization in Romanian music: Compositional
parameters used in modern and contemporary Romanian music*

ELENA BOANCĂ

12:50 *The evocation as creative attitude.
Romanian composer Vasile Herman*

EMESE TÓTH – Zoom

13:20 *'Jesus ist mein neues Lied' – Wierix, Rittmeyer, Bach*

14-15 LUNCH BREAK

Moderator OANA ANDREICA

MAARIT JAAKKOLA – Keynote Speaker, Zoom

15:00 *Envisioning future practices and prospects:
academic publishing & artificial intelligence*

BENJAMIN KNYSAK – Keynote Speaker, Zoom

15:40 *The Musical Press and the (Re)discovery of the Musical Past*

JOAN GRIMALT – Keynote Speaker, Zoom

16:20 *Beethoven's Sonata Appassionata Op. 57: a performer's analysis*

ZSOLT VIZINGER – Zoom

16:50 *Beethoven's Op. 131 in 19th-Century Pest-Buda Press and Handbills: Exploring Perceptions and Interpretations of Musical Form*

SÁRA AKSZA GROSZ – Zoom

17:20 *'Imiter est d'on sot.' The Symphonies of Bizet*

FANNI MOLNÁR – Zoom

17:50 *An die nahe Geliebte: The Model of Bartók's Youthful Song Cycle*

17 MAY 2022, WEDNESDAY

Room 11, ANMGD

Moderator CRISTINA ŞUTEU

VALENTINA SANDU DEDIU – Keynote Speaker

10:00 *Dacian Sanctuaries, Gods and Heroes
in the Romanian music of the 1960s and 1980s*

OANA ANDREICA

10:50 *Playing with the Memory: Costin Miereanu's
DO-MI-SI-LA-DO-RÉ*

NICOLETA DEMIAN

11:20 *Variation on a Theme of Absurd*

TATIANA OLTEAN

11:50 *The Practice of “salto” in Opera Performance:
from Tradition to Practicality or vice versa?*

URSULA PHILIPPI

12:20 *Transcription techniques of the Concerto Grosso in D minor Op. 3
No. 11 (RV 565) by Antonio Vivaldi, used by
Johann Sebastian Bach in the Solo Organ Concerto BWV 596*

PAULA ŞANDOR

12:50 *Ricorrenze by Adrian Pop – Remembering,
Revaluing, Rewriting the Music*

CHRISTOPHE ALVAREZ

13:20 *Re-write and re-create the French Ballet du Temps (1654):
knowledge, historical sources, and creative strategies*

14-15 LUNCH BREAK

Moderator SÁRA AKSZA GROSZ

KATALIN KIM – Zoom

15:00 *The Metamorphosis of Ferenc Erkel's Hymns*

CRISTINA ŞUTEU – Zoom

15:30 *Rewrite for Insight: Visibility in Scholarly Publishing*

EERO TARASTI – Keynote Speaker, Zoom

16:00 *Varieties of Musical Communication:
from Metaphors to Epistemes*

DANIEL ATWOOD – Zoom

16:50 *Opera seria in Tablature: On an 18th-century lutebook of
Hasse aria arrangements*

ELI KALMAN– Keynote Speaker, Zoom

17:20 *“Why didn't we know about this music?”
Forbidden & Forgotten Fania Chapiro*